



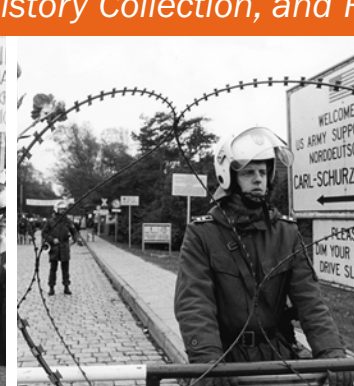
## Nuclear Crisis

Transatlantic Peace Politics, Rearmament, and the Second Cold War

an initiative of



Digital Archive, Oral History Collection, and Research Project



## **Nuclear Crisis** **Transatlantic Peace Politics, Rearmament, and** **the Second Cold War**

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This international research project analyzes the domestic and international conflicts surrounding the NATO-Double-Track Decision and nuclear armament during the 1970s and 1980s in their European, transatlantic, and global contexts.

To write a transnational history of this major debate in the last phase of the Cold War, the project explores the debate about nuclear weapons from three distinct but interrelated angles:

(1) It looks at the diplomatic, political, and strategic discourses surrounding the nuclear armament issue. “Traditional” actors such as political, diplomatic, and military elites carried out this debate, as did “anti-establishment” forces and activists.

(2) By merging an “establishment” perspective with an analysis of protest cultures, this project brings non-state actors, intellectual discourses, and culture back into international history. It also investigates manifestations of “nuclear death” in popular culture (music, film, novels) as well as in “high art.”

(3) Finally, the project seeks to transcend the traditional East/West divide in postwar European history: it examines both sides of the Iron Curtain; it connects establishment and anti-establishment forces across national borders; it places them in a transatlantic and pan-European setting; and it asks to what extent people envisioned themselves as part of larger transnational communities.

To complement the project, a digital archive will gather and preserve materials on this important chapter of transatlantic history online, making them freely available for a growing community of scholars and students engaged in teaching and learning about the nuclear crisis of the 1970s and 1980s.

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### **Project Partners:**

Wilfried Mausbach, HCA Heidelberg

Christoph Becker-Schaum, Archive Green Memory, Berlin

Tim Geiger, IfZ, München-Berlin

Gerd-Rainer Horn, University of Warwick, UK

Jeremy Varon, New School for Social Research

Lawrence Wittner, State University of New York

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### **Project Directors:**

Philipp Gassert, University of Augsburg

Martin Klimke, GHI Washington

For further information, questions, or suggestions regarding the project, please contact:

[mail@nuclearcrisis.org](mailto:mail@nuclearcrisis.org)

or visit us at

[www.nuclearcrisis.org](http://www.nuclearcrisis.org)

German Historical Institute (GHI)  
1607 New Hampshire Ave., NW  
Washington, DC, 20009-2562  
Phone: +1 (202) 387-3355  
[www.ghi-dc.org](http://www.ghi-dc.org)

